



Noel Alejandro

PRESS KIT 2020

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*Blurring the lines that separate  
porn from art.*



**Noel Alejandro** is an independent filmmaker and adult art-film director, working in Berlin. Even before his first work in the adult-film industry, **Noel was always driven by his interest in art that breaks down taboos.** As an auteur and cinematographer, he soon decided to push his stories past the pre-settled boundaries of erotic filmmaking and blur the lines between pornography and art.







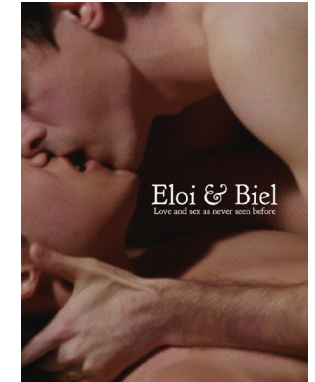
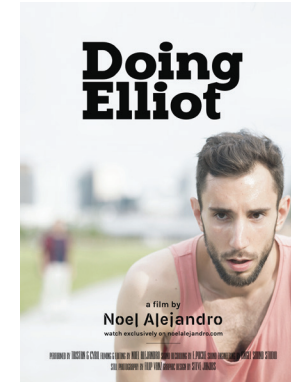
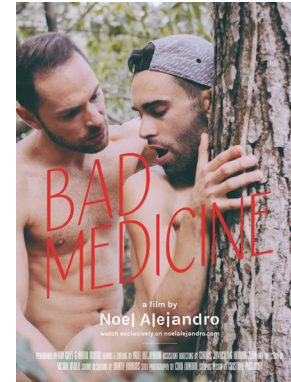
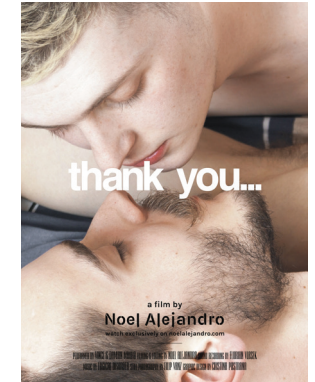
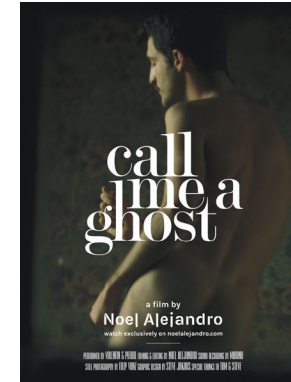
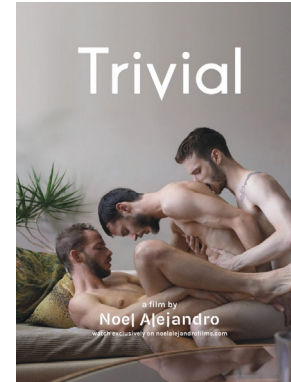
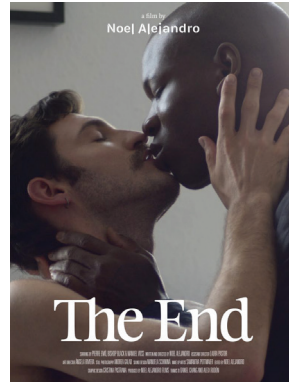
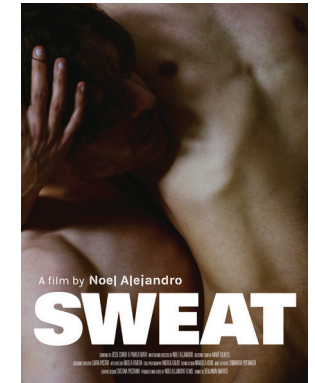
**Noel's** career in cinema started 12 years ago when he studied Film & Television in Barcelona in 2008. Since 2012 he has authored and directed 18 critically acclaimed erotic projects.

It was while working with internationally known feminist icon and erotic filmmaker Erika Lust that **Noel began to see pornography as a tool to question society's standards and misconceptions.** It wouldn't take long until **Noel** realized that gay erotica was, and still is, deeply stigmatized, and decided to represent his personal interpretation of sexuality on screen.

The Catalan director studied the genre with artistic eyes, and profoundly enough, to develop a clear vision with which to enrich and elevate his films. He aimed to portray sex in a way that expresses his own distresses and desires, not only about sex but also about life and existence. *"It's curious how pornography is the most exploited genre, and still the one that's less explored"* (2012). He wondered what would happen if contradictory feelings were introduced into a sex scene, like fear or sadness. And challenged himself to find forms of depicting sexuality beyond crude shots of sexual acts used by the mainstream adult film industry— **aspiring to create a form of porn that would go beyond porn itself.**



His first short film **Hairy**, available online for free since its release in 2011, has been watched more than 1 million times and is a tremendous success with alternative audiences. In 2013, Noel wrote and directed his very first erotic short film, **Eloi & Biel**, portraying all the nervousness, passion and naivety present in a young couple's first encounters. The film shows the irresistible intimacy of love meeting pleasure through beautifully pure, natural and cinematic scenes, a style that would become Noel's trademark in all his following works: **Bad Medicine** (2015), **Roomies** (2015), **Thank You...** (2016), **The Cable Guy** (2016), **Doing Elliot** (2016), **Call me a Ghost** (2017), **Trivial** (2017), **The End** (2018), **Sweat** (2018), **The Seed** (2018), **Serodiscordantes** (2019), **Under the Rain** (2019) and his newest anthology of monthly-released **Bedtime Stories**; composed of the films **Minha Luta** (2020), **Blessing Deal** (2020), **Dear Father** (2020) and **After Cherries** (2020)







# Bedtime Stories

Created in 2020, **Bedtime Stories** is an anthology of **monthly short stories focused on studying and revealing the beauty of intimacy**. Each episode is a voyage through the thought-provoking dialogues, beautiful performances, and stunning and sophisticated cinematography that is the cornerstone of Noel's films - **delivering tales of raw and unfiltered love, desire, loss, fantasy and the human condition.**



Thanks for  
reading ;)



**Noel Alejandro**'s work is hailed as unique, originaive and avant-garde, and his films are described as blurring “the line between art and porn” and “the best hope for contemporary independent gay porn”.

All of his films are available for download in **Noel Alejandro**'s website. He is often seen on Twitter, on Vimeo, on Instagram, and in Berlin, the city where he currently resides.

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